

THE CLEVELAND
MUSEUM OF ART
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CLEVELAND, OHIO
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DIRECTOR'S OFFICE

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**THE CLEVELAND MUSEUM OF ART HOSTS KATHY ROSE IN A MULTI-MEDIA
PERFORMANCE AND A FREE WORKSHOP AS PART OF THE ANNUAL
CLEVELAND PERFORMANCE ART FESTIVAL**

•Wed/March 17, 8 pm, Gartner Auditorium

Kathy Rose's Kabukimenko Visual Theater

Tickets: \$10/\$8 students & seniors, at the Museum Store (216/421-0931) and at the door.

•Thu/March 18, 2 pm, Kathy Rose leads a free drop-in workshop, *Techniques of Performance Art*.

As part of the annual Cleveland Performance Art Festival, the gifted New York filmmaker, choreographer, and designer Kathy Rose combines her talents in a unique performance blending film and dance at 8 pm on Wednesday, March 17, at The Cleveland Museum of Art. A filmmaker by education, with a BFA in film from the Philadelphia College of Art and an MFA in animation from the California Institute of Art, she later studied modern, African, and flamenco dance. Now she performs live on stage, accompanying her own films. Ms. Rose writes "I have given up trying to define what I do since it doesn't fit securely into dance, nor into film." It does fit into Gartner Auditorium, however, and audiences will be well rewarded with an engaging program she calls *Kathy Rose's Kabukimenko Visual Theater*, consisting of five solo and film pieces, all choreographed, designed, and performed by Kathy Rose, with music by Walter Giger, C.P. Roth, and others. Tickets: \$10/\$8 students & seniors, at the Museum Store and at the door.

- Oriental Interplay* (1991). A Dadaist display of animated dresses and hats, with animation design by Rose.
- Strange Ditties* (1983). An abstract tribal dance in black and white.
- Precious Metals* (1992). Rose's own costume designs are featured in a piece she describes as "a female Brancusi coming to life."
- An excerpt from *Prime Movers* (1983), Rose's first piece integrating performance with animation, in which cubistic creatures evolve into full abstraction.
- The last two movements from a 50 minute piece, *Syncopations*, reinterpreting the dance of the 1920s and 30s with a futuristic edge.

On Thursday, March 18, beginning at 2 pm in the Museum's Lecture Hall, Kathy Rose leads a free drop-in workshop, *Techniques of Performance Art*, for anyone interested in performance art.

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Seventy-fifth
Anniversary